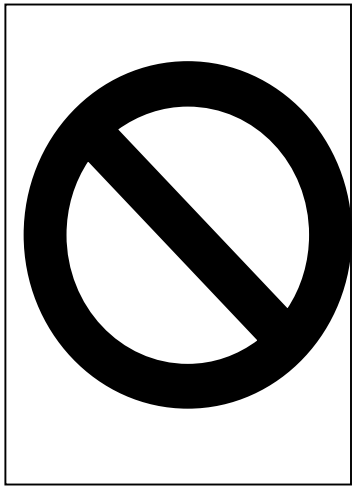
Comparison of MLA & APA

MLA= Modern Language Association

Title Page Format

MLA does not require a title page



First Page Format

Header: Author's name and pg #
Heading: Author's name, Professor, Subject, Date flush left.

Title: Repeat Title of paper

Essay: Begin essay.

Sands 1

Laura Sands
Professor Matos
COM 225
Oct. 17, 2001
How to Give a Speech

A rapidly increasing research base has revealed innate problems in age-related speech. Since the late 1940s . . .

APA = American Psychological Association

Title Page Format

Header: abbreviated title and pg #

Running Head: abbreviated title, all UPPER CASE, flush left, maximum 50 characters.

Title, Author, and institution all Centered in middle of page.

Speech 1

RUNNING HEAD: HOW TO GIVE A SPEECH

How to Give a Speech
Laura Sands
Arizona State University

First Page Format

Header: continuation throughout paper

Title: Repeat Title of paper

Essay: Begin essay.

Speech 2

How to Give a Speech

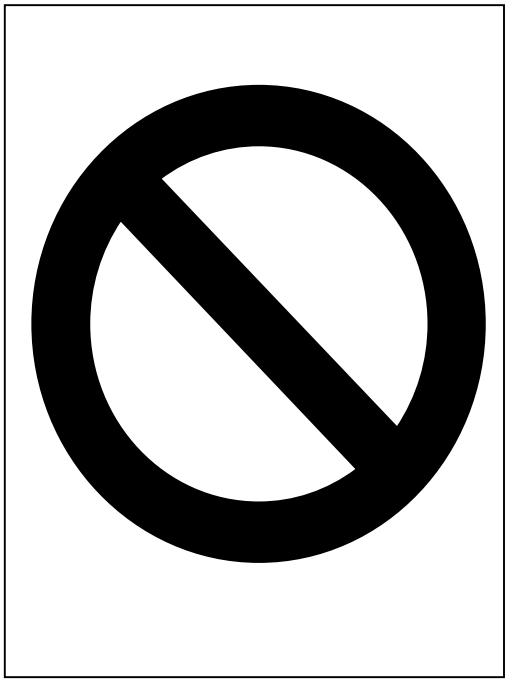
A rapidly increasing research base has revealed innate problems in age-related speech. Since the late 1940s . . .

MLA= Modern Language Association

Title Page Format

Headings & Subheadings: MLA does not use headings or subheadings in their essays.

Margins: 1 inch on all sides (more may be needed on top to allow for the header.



APA = American Psychological Association

Format

Headings &Subheadings: APA has 5 levels of headings (see p. 114 of 5th ed. APA manual for details) but three are generally enough.

Level 1: centered

Level 2: left flush & italicized

Level 3: centered & italicized

Headings and subheadings are not labeled with numbers or letters.

Margins: 1 inch on all sides (more may be needed on top to allow for the header.

The New Madrid Earthquake Area

Probable Consequences of a Major Quake

Loss of Life

MLA= Modern Language Association

In-Text Citations

1. Use a signal phrase. Author's name, then page number in parentheses.
2. No signal phrase. Author's name and page number in parentheses.

> According to Gilbert Dilbert, Sufi dancing is growing in popularity (96).
>
> It is seen that, "dance is one of the oldest forms of self-expression" (Dilbert 97).
>
> Those who practice the "Wave" feel "the connection of mind, body, and spirit" (Roth par 10).
>
> Those who practice the "Wave" feel "the connection of mind, body, and spirit" (Roth ¶ 10).

Internet In-Text Citations

Internet sources are generally not paginated, so use paragraph numbers, instead. Use either (par #) or (¶ #) in the citation.

Period position is always *outside* of parentheses. Other punctuation (? ! , ; etc) is located inside of quotation marks.

Block Quotes

Block quotes are used when a quotation is more than 4 lines long *in the original text*.

Indent 10 spaces from the left.
Double Space
Do NOT use quotation marks.
Citation goes after the quote is finished, and is outside of the period.

> Carlyle's notion of progress can be defined best by setting it against Christian Providence:
>
> One great step of progress, for example, we should say, in actual circumstances, was this same; the clear ascertainment that we are in progress. About the grand Course of Providence, and his final Purposes with us we can know nothing, or almost nothing. (Sartor 961)

APA = American Psychological Association

In-Text citations

Use a signal phrase. Author's name, then date In parentheses.

Direct Quotations use signal phrase of author (date) with page # (p.#) at the end.

> Dilbert (1996), noted that Sufi dancing is growing in popularity
>
> Dilbert (1995) has indicated how "dance is one of the oldest forms of self-expression" (p.97).
>
> Roth (1998) has revealed how those who practice the "Wave" feel "the connection of mind, body, and spirit" (Trance Dance Section).
>
> Roth (1998) has revealed how those who practice the "Wave feel "the connection of mind, body, and spirit" (¶ 10).

Internet In-Text Citations

Internet sources are generally not paginated, so use text divisions (title sections) or paragraph number.

APA uses author (date) citation. If there is no date of publication then it is not a reputable source.

Block Quotes

Block quotes are used when a Quotation is more than 40 words.

Indent 5 spaces
Do not indent first line, but indent 5 spaces on subsequent paragraphs.

There is no period after the citation.

> Carlyle's notion of progress can be defined best by setting against Christian Providence:
>
> One great step of progress, for example, we should say, in actual circumstances, was this same; the clear ascertainment that we are in progress. About the grand Course of Providence, and his final Purposes with us we can know nothing, or almost nothing. (Sartor, 1683, p.961)

MLA= Modern Language Association

Works Cited

Books: Last name, First name. Other authors are followed First Last up to 3, then et al. Book title underlined and uppercase except for prepositions. Place of publication: Publisher, Date

Articles: Last, First and First Last. Article Title in Quotation marks. Journal Title underlined. Number (date): page numbers (*+ means article is not on consecutive pages)*.

On-Line Documents: Last, First "Article Title." **Document Title** Date of publication (or last update). Date of Access. <URL>.

Miscellaneous Formatting: The first line is not indented, but following lines have a hanging indent of 5 spaces. University and Press are abbreviated as U and P. Yale University Press becomes Yale UP. Everything should be double spaced.

Works Cited

Dilbert, John et al. The History of Sufi Dancing. Springfield, MA: Merriam, 1996. **Book**

Roth, Gabrielle, Jennifer Beale, and John Wayne. "Metaphysical Dance." Crystalinks Main Page. U of Vriginia P. 1997. (17 Nov. 1998. <http://crystalinks.com/dance.html>. **On-Line Document**

Smith, John, and Marge Hope. "How Many Dogs Can Fit into A Shower." Math Today 43 (Jan 1996): 32+ **Journal Article**

APA = American Psychological Association

References

Books: Last name, First initial., up to six, then et al. (date). *Book title: Italicized and lower case, except first letter and first letter after colon.* (ed.). Place of publication: Publisher.

Articles: Last, Initial. & Last, Initial. (date). Article title. *Journal Title, Number,* page numbers.

On-Line Documents: Last, Initial. (date of publication-if not know then n.d.) Article title: Secondary title. *Document title* (not patented name). <URL> (date of access: year, month, day).

Miscellaneous Formatting: The first line is not indented, but following lines have a hanging indent of 5 spaces. Everything should be double spaced.

References

Dilbert, J., Smith, Y.F., James, G., Smith, P., Graham, S.E., Marks, T.S. et al. (1996). *The history of sufi dancing*. (4th ed). Springfield, MA: Merriam-Webster. **Book**

Roth, G., Beale, J., & Wayne, J. (n.d.) Metaphysical dance. *Crystalinks main page.* University of Virginia Press. **On-Line Document** <http://crystalinks.com/dance.html> (1998, November 17).

Smith, J. & Hope, M. (1996). How many dogs can fit into a shower. *Math Today, 43.3,* 32-34, 56. **Journal Article**